

How To Practice: Clap-Sing-Play

Trumpet

Low Brass

Clap-Sing-Play (or *CSP* for short) is a fantastic tool for musicians of any age to use when practising new or challenging written music. You can use it to improve entire short melodies or just the trickiest section of a longer piece; either way it will help you find and fix the common challenges.

C

stands for **CLAP** THE RHYTHM. Imagine a steady beat, focus on the Ta's and Ti-Ti's and get clapping! Brass players can buzz, say or use 'wind patterns' if they don't like clapping.

S

stands for **SING** THE NOTE NAMES. Keep your steady beat in mind and sing* through the letters to check whether you are actually processing them, or just guessing!

P

stands for **PLAY** IT! Steady beat, accurate rhythm, correct pitch (fingerings/slide positions), and breathing in the same places you breathed when singing through the note names.

Listen carefully as you complete each step and go slowly at first if needed.

You can find the video lesson for *Clap-Sing-Play* in the Video Directories page of my website, MusicLessonsWithMrTaylor.com 😊

*Sometimes we just SAY the note names in rhythm instead of singing, but singing them also helps you consider how you want it to sound when you play it on your instrument (e.g. smooth, flowing phrases or short and bouncy?). It doesn't even matter if you don't sing the right pitch! This is about training your brain to read more fluently.