

Three Brass Duets - Low Brass

Stodola Pumpa

Upbeat!

Melody

Harmony

TIP: Aim for two or four bar phrases and maintain a confident sound throughout.

5

Good King Wenceslas

Brightly

Melody

Harmony

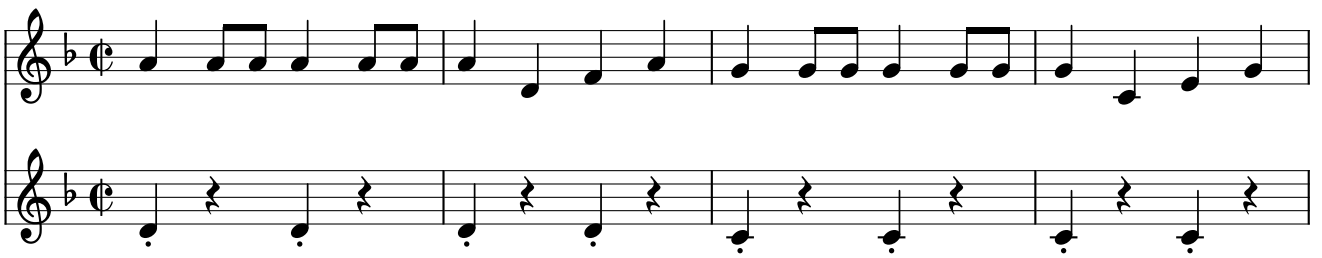
This one's obvious - only breathe at the rests!

5

9

What Shall We Do With A Drunken Sailor?

Melody



Harmony

The first system of music shows the melody and harmony parts. The melody is written on a treble clef staff in G major (one flat) and common time. It consists of a series of eighth and quarter notes. The harmony is written on a bass clef staff, consisting of a steady eighth-note accompaniment.

TIP: Don't rush the easy harmony part or the melody people won't be able to keep up!

5



2

The second system of music starts at measure 5. It continues the melody and harmony from the first system. There is a finger number '2' written above the second measure of this system. The melody and harmony parts are clearly defined.

9

Hey, ho and up she ris - es...



The third system of music starts at measure 9. It includes the lyrics "Hey, ho and up she ris - es...". The melody is written on a treble clef staff, and the harmony is on a bass clef staff. The lyrics are aligned with the notes in the melody.

13



The fourth system of music starts at measure 13. It continues the melody and harmony from the previous systems. The notation is consistent with the earlier parts of the piece.