

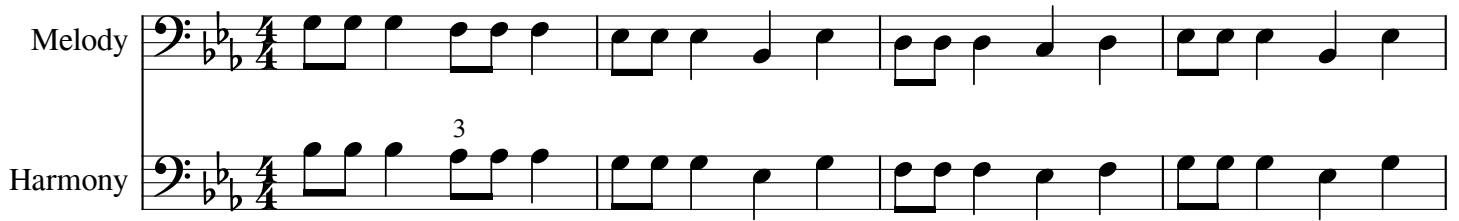
Three Brass Duets - Low Brass

Stodola Pumpa

Upbeat!

Melody

Harmony



Musical notation for the first system of 'Stodola Pumpa'. The Melody part consists of eighth notes in a 4/4 time signature. The Harmony part features a triplet of eighth notes in the first measure. The key signature has two flats (B-flat and E-flat).

TIP: Aim for two or four bar phrases and maintain a confident sound throughout.

5



Musical notation for the second system of 'Stodola Pumpa', measures 5 through 8. The notation continues with eighth notes in both parts, ending with a double bar line and repeat sign.

Good King Wenceslas

Brightly

Melody

Harmony



Musical notation for the first system of 'Good King Wenceslas'. The Melody part features quarter notes and rests. The Harmony part features a triplet of eighth notes in the first measure. The key signature has two flats.

This one's obvious - only breathe at the rests!

5



Musical notation for the second system of 'Good King Wenceslas', measures 5 through 8. The notation continues with quarter notes and rests, including triplets in both parts.

9



Musical notation for the third system of 'Good King Wenceslas', measures 9 through 12. The notation continues with quarter notes and rests, ending with a double bar line and repeat sign.

What Shall We Do With A Drunken Sailor?

Melody

Harmony

TIP: Don't rush the easy harmony part or the melody people won't be able to keep up!

5

2

9

Hey, ho and up she ris - es...

13